Hilary Term 2019

‘Empty Cages’: Creative Conversations between Poetry, Theology and Theopoetics
Convened by Dr Beth Dodd

14 January  
Spoken Word and Spirit’s Breath: A Theopoetics of Performance
Dr Beth Dodd, Research Associate of the Oxford Centre for Christianity and Culture and Lecturer at Sarum College, Salisbury

18 January  
Living by the Risks of Love: A Liturgy for Voices based on Shakespeare’s play, The Merchant of Venice
N.B. Friday 5.30pm
Regent’s Park College Chapel, Professor Paul Fiddes et.al.

21 January  
Poetry Reading with Discussion
Professor Michael Symmons Roberts FRSL, Poet and Professor of Poetry at Manchester Metropolitan University

28 January  
On the Relationship of the Doctrinal and Pastoral: Poetry Reading with Commentary
Professor Gavin D’Costa, Poet and Professor in Catholic Theology at the University of Bristol

4 February  
Poetry, Silence, and the Transfigured Word
Professor Mark S. Burrows, Poet and Professor of Religion and Literature at Bochum, Germany

11 February  
Theopoesis in Extremis: Poetry in Response to the Bosnian War and Genocide
Professor Nicola Slee, Poet, Director of Research at the Queen’s Foundation, Birmingham and Professor of Feminist Practical Theology at the Vrije Universiteit, Amsterdam

18 February  
J.R.R. Tolkien and Early English Poetry
Dr Mark Atherton, Senior Lecturer in English Language, Regent’s Park College, Oxford

25 February  
The Sublime as a Path to Theopoetics: Reflections on Iris Murdoch and Julia Kristeva
Professor Paul Fiddes, Professor of Systematic Theology, University of Oxford and Director of Research, Regent’s Park College Oxford

Mondays @ 5pm
Regent’s Park College
Oxford, OX1 2LB