

Hilary Term 2019

'Empty Cages': Creative Conversations between Poetry, Theology and Theopoetics
Convened by Dr Beth Dodd

- 14 January ***Spoken Word and Spirit's Breath: A Theopoetics of Performance***
Dr Beth Dodd, Research Associate of the Oxford Centre for Christianity and Culture and Lecturer at Sarum College, Salisbury
- 18 January ***Living by the Risks of Love: A Liturgy for Voices based on Shakespeare's play, The Merchant of Venice***
N.B. Friday 5.30pm
Regent's Park College Chapel, Professor Paul Fiddes *et.al.*
- 21 January ***Poetry Reading with Discussion***
Professor Michael Symmons Roberts FRSL, Poet and Professor of Poetry at Manchester Metropolitan University
- 28 January ***On the Relationship of the Doctrinal and Pastoral: Poetry Reading with Commentary***
Professor Gavin D'Costa, Poet and Professor in Catholic Theology at the University of Bristol
- 4 February ***Poetry, Silence, and the Transfigured Word***
Professor Mark S. Burrows, Poet and Professor of Religion and Literature at Bochum, Germany
- 11 February ***Theopoesis in Extremis: Poetry in Response to the Bosnian War and Genocide***
Professor Nicola Slee, Poet, Director of Research at the Queen's Foundation, Birmingham and Professor of Feminist Practical Theology at the Vrije Universiteit, Amsterdam
- 18 February ***J.R.R. Tolkien and Early English Poetry***
Dr Mark Atherton, Senior Lecturer in English Language, Regent's Park College, Oxford
- 25 February ***The Sublime as a Path to Theopoetics: Reflections on Iris Murdoch and Julia Kristeva***
Professor Paul Fiddes, Professor of Systematic Theology, University of Oxford and Director of Research, Regent's Park College Oxford