

## Hilary Term 2019

'Empty Cages': Creative Conversations between Poetry, Theology and Theopoetics

Convened by Dr Beth Dodd

14 January Spoken Word and Spirit's Breath: A Theopoetics of Performance

Dr Beth Dodd, Research Associate of the Oxford Centre for Christianity and Culture and

Lecturer at Sarum College, Salisbury

18 January Living by the Risks of Love: A Liturgy for Voices based on Shakespeare's play,

N.B. Friday The Merchant of Venice

**5.30pm** Regent's Park College Chapel, Professor Paul Fiddes *et.al.* 

21 January **Poetry Reading with Discussion** 

Professor Michael Symmons Roberts FRSL, Poet and Professor of Poetry at Manchester

Metropolitan University

28 January On the Relationship of the Doctrinal and Pastoral: Poetry Reading with Commentary

Professor Gavin D'Costa, Poet and Professor in Catholic Theology at the University of Bristol

4 February **Poetry, Silence, and the Transfigured Word** 

Professor Mark S. Burrows, Poet and Professor of Religion and Literature at Bochum,

Germany

11 February Theopoesis in Extremis: Poetry in Response to the Bosnian War and Genocide

Professor Nicola Slee, Poet, Director of Research at the Queen's Foundation, Birmingham and

Professor of Feminist Practical Theology at the Vrije Universiteit, Amsterdam

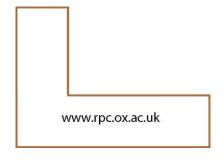
18 February J.R.R. Tolkien and Early English Poetry

Dr Mark Atherton, Senior Lecturer in English Language, Regent's Park College, Oxford

25 February The Sublime as a Path to Theopoetics: Reflections on Iris Murdoch and Julia Kristeva

Professor Paul Fiddes, Professor of Systematic Theology, University of Oxford and Director of

Research, Regent's Park College Oxford



Mondays @ 5pm Regent's Park College Oxford, OX1 2LB