

Public Lectures: Trinity Term 2019

Creative Theology: Critical Conversations between the Arts and Theological Method

- Monday 29 April *Broken Faith: Postsecular Theopoetics*
Professor Heather Walton, University of Glasgow
- Monday 6 May *Bank Holiday – no meeting*
- Thursday 9 May (10am – 6pm) ***Symposium: Finished with Religion? Iris Murdoch and Theology***
with Anne Rowe, Paul Fiddes, Miles Leeson, Scott Moore and Priscilla Martin
Fee including lunch £25 (£15) <https://www.eventbrite.co.uk/e/finished-with-religion-iris-murdoch-symposium-tickets-57276485510>
- Monday 13 May *Creative Theology: The Visual Commentary on Scripture*
Professor Ben Quash, King's College London
- Monday 20 May *Poetry Reading with Gillian Allnutt*
In association with Oxford Brookes Poetry Centre
Free but please book in advance: <https://www.eventbrite.co.uk/e/a-reading-by-gillian-allnutt-tickets-58444532169>
- Monday 27 May *Bank Holiday – no meeting*
- Monday 3 June *Creative Theology: Music*
Professor Jeremy Begbie, Duke Divinity School and University of Cambridge
- Monday 10 June *Muslim Women and Feminism in the Balkans and North Africa:
A Comparative Conversation*
Dr Ina Merdojanova, Leverhulme Visiting Professor at Coventry University &
Dr Minlib Dallh OP, H.M. King Abdullah ibn al-Hussein II of Jordan Fellow for the Study of
Love in Religion, Regent's Park College
- Monday 17 June *'Priest'* - a film by Michael Whyte