Public Lectures: Michaelmas Term 2021

'Creative Arts, Performance, and Religion'

All meetings commence at 5pm unless stated otherwise, in the Collier Room of Regent’s Park College, the University of Oxford

MT1: 11th October - Revd Dr Jan Berry (Northern College) – “Performing the body: women’s experiences of creative liturgy and ritual”.

MT2: 18th October – Revd Andrew Taylor (OCRC Visiting Research Associate, Regent’s Park College, University of Oxford) - “The Baptised Traveller: Some Thoughts on Jazz, Improvisation and Theology”

MT3: 25th October – Dr Lisa Palmer (De Montfort University) – ‘I’m in love with a dreadlocks’: Black women, Rastafari and the politics of desire in UK lovers’ rock music’?

MT4: 1st November - Professor Greg Garrett (Baylor University) – “The Camera Sees What You Want It to See”: Race, Religion, and Hollywood Film’.

MT5: 8th November - Professor Clive Marsh (The Queen Foundation for Theological Education) – ‘Box Sets, Binge-Watching and Person Formation: TV and Theology in Daily Life’.

10th November - **The David Nicholls Memorial Lecture** - (Professor Anthony G. Reddie) – ‘Dealing with the two deadly Ds: Deconstructing Whiteness and Decolonising the Curriculum This Lecture starts at 4pm (Please note the separate Zoon link) https://us06web.zoom.us/meeting/register/tZUpf-yqqjsoHNFsjVeaAaYV8HqnikWjwyMA

Regent’s Park College
Pusey St.
Oxford University,
OX1 2LB
www.rpc.ox.ac.uk
MT6: 15th November – Dr Abdullah Sahin (Warwick University) – Islamic Art and Post-colonial Cultural Inclusion within the Muslim minority context of Europe: Reflections on aesthetics, critical pedagogy, and religious subjectivity

MT7: 22nd November – Dr Rey Sheng Her (Deputy Chief Executive Officer of Tzu Chi Foundation and an Associate of Harvard University, Faculty of Art and Science, CAMLab). – (This is likely to be a Remote Meeting by Zoom) – "Sutra Chanting by Musical Drama in Tzu Chi’s Innovative Practice on Sutra Chanting"

MT8: 29th November – Dr Hannah Robbins (Nottingham University) – "The Gospel Truth: Black lives, religion, and the American musical"

The above series will (hopefully) meet in person for a limited number of people, but all talks will be live streamed on the zoom format. The link for accessing the regular lectures can be found below. Please register for all 8 OCRC lectures. These lectures will be recorded, so if you do not wish to be featured on screen, then please do turn off your camera on the zoom screen.

https://us06web.zoom.us/meeting/register/tZctd-itpjjGt2KQjsby1RL67b2cXV VyDWNb