

April 2022

OPGDI Events for Trinity Term 2022

1. Week 1 Friday (29th April 2022, 12pm – 1pm BST)
Winning Words: Students discuss their creative writing process
Host: Dr Lynn Robson
Panellists: Megan Chester, Rowan Curtis, Ellen Taylor
Project of Mo Yan International Writing Centre, OPGDI, Regent's Park College, Oxford
Zoom event with pre-registration at <https://forms.gle/L64GG6dftwo28aBTA>

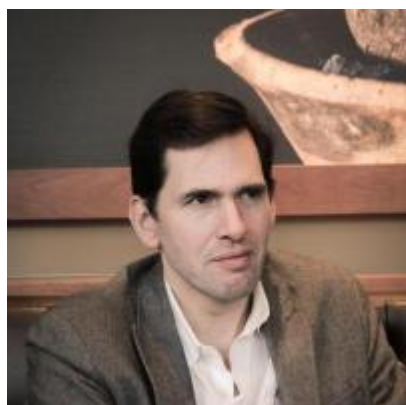
2. Week 3 Friday (13th May 2022, 12pm – 1pm BST)
Words bridge cross borders
Speaker: Prof Carlos Rojas
Project of Mo Yan International Writing Centre, OPGDI, Regent's Park College, Oxford
Zoom event with pre-registration at <https://forms.gle/YKesCB8qCeI58W7S6>

3. Week 5 Friday (27th May 2022, 12pm – 1pm BST)
Poverty and New World Order
Speaker: Prof Robert Walker
In-person event Collier Room, Regent's Park College
by pre-registration at <https://forms.gle/r4hWoe4XubKH9JiY8>



Lynn Robson is Tutorial Fellow in English Literature, Tutor for Admissions for English, Joint Director of Studies for BA (Hons) in Classics and English at Regent's Park College, where she is also Dean of the College. She is convenor for the MSt course in Women's Studies and Academic Director of Oxford Prospects and Global Development Institute.

Dr Robson's research interests are in early modern print culture, particularly cheap print, and her research into prose murder pamphlets developed to encompass writing from and about the early modern prison, with a concentration on the depiction of penitence. She is currently working on two projects based in Shakespeare's plays: on the significance of kneeling and supplication, and the development of a modern liturgy based on *A Midsummer Night's Dream*.



Carlos Rojas is Professor of Asian and Middle Eastern Studies at Duke University's Trinity College of Arts and Sciences. Previously, he was Assistant Professor of Modern Chinese Literature and Film at the University of Florida. He is a cultural historian and his work and teachings primarily focus on Gender, Sexuality and Feminist Studies and Arts of the Moving Image.

In 2010, Rojas published *The Great Wall: A Cultural History* (Harvard University Press), examining the Great Wall of China, its function and significance, through historical texts and cultural works.



Robert Walker is Professor Emeritus and Emeritus Fellow of Green Templeton College, Oxford. In 2006, he became a Professor of Social Policy with the Department of Social Policy and Intervention, University of Oxford. He was previously Professor of Social Policy at the University Nottingham, and before that, Professor of Social Policy Research at Loughborough University where he was Director of the Centre for Research in Social Policy. He is a Fellow of the Royal Society of Arts and the Academy of Social Sciences. In 2012, Prof Walker was awarded an MBE for his services to social policy research.

His principal research currently centres on the experience of poverty in China during the era of the 14th Five Year Plan.