Applications should be made to the Chaplain, Rev Beth Allison-Glenny
Elizabeth.allisonglenny@regents.ox.ac.uk

Particulars:

- Approximately 4-5 hours per week in Oxford term time only, with a focus on the Friday Chapel service.
  Oxford has three short terms; there are nine Friday chapel services per term.
  Friday Chapel is 5:45-6:30pm, timed to end the week with Formal Hall.
  There would be freedom to pick suitable rehearsal times.
- Honorarium of £500 per term with a weekly invitation to Friday Formal High Table if desired.
- One year initial appointment, with the opportunity to renew this.
- This would suit a musical student with an interest in expanding their conducting or directing experience, but is open to all.
- There is an exciting opportunity to develop the musical ministry of Regent’s Park, co-creating liturgically crafted and contemporary worship, especially through playing and conducting musicians and singers as they lead the congregation. There would be space to explore other opportunities and events if the candidate desired, especially other musical opportunities in the College, but no expectation.

Baptist Worship:
Regent’s Park College Chapel is Baptist in tradition. Worship is the vocational heartbeat in our College, which welcomes many undergraduates and postgraduates from a variety of backgrounds and experiences, and which also forms people for ministry, especially in the Baptist Union of Great Britain.
Baptist liturgical life comes with freedom and gives a creative joy to the way we can blend formal written liturgies and different musical styles with free expression and multiple voices in presiding at worship through prayers and intercessions. Scripture and preaching plays a prominent role, with different guest preachers and College tutors sharing in this work.
The Chapel space is a modern upper room, with three new stained glass windows, a large communion table, moveable chairs and a piano. It is often multi-purpose, used as a rehearsal and teaching space, or for art exhibitions. There are some other services across the week, especially on Tuesdays when the ministerial students gather.

Ethos
The College is committed to inclusivity, and our communal worship of God holds and forms these values in turn, ensuring it is a space where people of all genders and sexualities are celebrated and valued. For us, to sing is to ‘pray twice’ and our dissenting denominational tradition links our communal prayer life to the wider justice concerns in the world. We also seek to be ecumenically open, learning from other forms of worship in the worldwide
church, and offering space as needed for different traditions to celebrate according to their own rites and practices. We would describe the gathered worship space we offer as ‘invitation but never pressure’, and this welcome particularly extends to those members of our College community who see themselves as spiritual but not religious, who come simply to dwell in a time of music and reflection, or who want to explore what it means to be fully human in light of the God who is love, even if not yet for a God they feel they personally know.

Job Description:

- Meet with the Chaplain in the choosing of music for the weekly Friday Chapel service, communicating with the Chapel Committee, any choir and other musicians.
- Organise and lead weekly rehearsals with amateur students and staff.
- Play the piano for Friday Chapel services, or organise suitable musical alternatives if conducting.
- Lead the rehearsals for the Candlelit Carol Service in 8th week of Michaelmas, taking the lead in choosing music and coordinating with external musicians as required.
- Be responsible for the purchase of music, worship and music resources, services of outside instrumentalists, musical instruments and equipment.
- Conduct themselves in line with the appropriate College policies.

Person Specification:

Essential:

- Show an awareness of how music is part of the liturgy, showing enthusiasm and creativity for developing this side of Chapel life.
- Desire to work with amateur musicians, of all faiths and none, developing their skills individually and collectively.
- Have good keyboard skills (piano) and singing ability.
- Be able to demonstrate experience of different kinds of worship music, especially contemporary, and draw from different ecumenical backgrounds.
- Be able to interact with students well and build positive relationships with those of all faiths and none.
- Be organised and punctual.
- Show an enthusiasm to support the mission and aims of a Baptist chapel in an affirming College
- Able to lead sung worship with integrity.

Desirable:

- Have previous experience of conducting or leading rehearsals.