



Regent's
Park College
OXFORD

OXFORD CENTRE FOR
Religion
and Culture

OCRC HILARY 2024 EVENTS

Monday 5th February, 17.00-18.15

Images of Jesus in Popular Music: Cultural and Theological Explorations

Delvyn Case III

Dr. Delvyn Case III serves as Professor of Music at Wheaton College in Massachusetts

Bio: Delvyn Case maintains an international career as a musician and public scholar who specializes in the intersections of music and the Christian tradition. Working as a composer, writer, and arts entrepreneur, he has spent the past 25 years developing interdisciplinary projects that explore music's ability to serve as a resource for theological thinking, the cultural study of religion, religious education, spiritual formation, social justice, and interfaith work.

Hybrid Seminar in person in

The Collier Room, Regent's Park College, Pusey Street, Oxford, OX1 2LB
And online:

<https://us06web.zoom.us/meeting/register/tZckduqtqzsuGtfcjJGTCUAnB77MeAWiKS8N>

Monday 26th February, 17.00-18.15

“Old Wine in New Skins: Narratives of Coloniality in Australia”

*Gabrielle Russell,
Associate Professor*

*Academic Director, National Centre for Cultural Competence,
University of Sydney,
Australia*

Bio: Dr Gabrielle Russell is Academic Director at the National Centre for Cultural Competence. Her diverse experience has been gained working in non-government organisations, politics, business, and higher education. Gabrielle is particularly interested in how to develop cultural competence from a non-Indigenous perspective and in particular how to facilitate a deeper understanding of transformative ways to learn and work together. Gabrielle's formal qualifications include a BA (UNSW), an MBA (MGSM) and a PhD (SCU), as well as a Graduate Certificate in University Teaching (UNDA).

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“Shakespeare, Religion and Race”

Saturday 20th April, 10.30-18.00

In Person Only Day Conference at

Organised by Andrew Taylor in association with Cheltenham Christian Arts, the parish of Parish Church of SS Philip and James, Cheltenham, and the Oxford Centre for Religion and Culture <https://pipandjims.org.uk/>

Advance booking will be necessary.

This can be done via a link to be circulated in the New Year 2024.

Otherwise, the per person cost is £10 for each session, or £20 for the whole day.

The liturgy will be free to attend.

Session 1:

More Things in Heaven and Earth: Shakespeare, Religion and Spirituality

Professor Paul Fiddes FBA, University of Oxford

Session 2:

‘The Religion of the Future?’: Shakespeare in Birmingham, Then and Now

Professor Ewan Fernie, Shakespeare Institute, University of Birmingham

Session 3:

Panel: Everything to Everybody? Shakespeare, Religion and Race

Revd Dr Alycia Timmis, Priest in Charge of the Northleach Benefice Professor Anthony Reddie, Professor of Black Theology, University of Oxford

Confirmed to date (with more to be added)

Session 4:

Seeing More Clearly with the Eyes of Love:

A Liturgy for Voices based upon A Midsummer Night’s Dream

Regent’s Park College,
Pusey St., Oxford University, OX1 2LB www.rpc.ox.ac.uk